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# The Trinity Tripod

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## Parents and families gather on campus to visit with students

**MAGGIE ELIAS '17**  
CONTRIBUTING WRITER

This past weekend, students cleaned their rooms, attempted to finish all their homework, and were on their best behavior for Trinity College's Family Weekend 2013. Every year, parents and family members are invited to join us on campus to see the beautiful campus during the fall, attend sporting events, and explore other on campus events. Students, faculty, and the administration held a wide variety of events, with something to interest everyone on campus.

Parents and families were seen wandering all over campus, buying excessive Trinity gear at the book store, and touring all the different buildings and facilities throughout the weekend. To kick off the weekend, parents and family members were invited to attend classes on Friday with the students to get a feel of what a normal day for a Trinity student was like. After classes, the special events began, and continued until late Saturday night.

There were three major exhibitions on campus this year. The first was a photo exhibit, Interfaith Adventure and Community Service in Trinidad. During this previous Winter Break, 20 Trinity students along with along with College



COURTESY OF CHARLOTTE WILSON '14

Cousins Charlotte and Sabra Wilson smile with their families this past weekend on the main quad.

Chaplain Allison Read, Hillel Director Lisa Kasson and Muslim Chaplain Adel Zebu traveled to Trinidad on an interfaith and community service trip. This photo exhibit was a well-illustrated, beautiful portrayal of what these students witnessed and

experienced.

The second exhibition was the Jump & Jive: Music from the 1920s, 30s and 40s in the Watkinson Library. Watkinson Library has had Bennett Rubenstein's extensive collection of more than 5000 jazz, pop, and swing

sound recordings on display since the end of August. Parents and family members had the opportunity to stop by to listen and learn about the unique and enjoyable music of the early 20th century. In case you missed it, the exhibit will be on display until the end of the semester.

Lastly, there was an outstanding faculty art exhibition all weekend in the Austin Arts Center. The exhibition featured works by Joseph Byrne and Pablo Delano, both professors of fine arts and Patricia Tillman, associate professor of fine arts. In addition, there were many pieces by visiting assistant professors Devin Dougherty, Susan Finnegan, Steffani Jemison, Nathan Margalit, and Scott Reeds.

For the sports fanatics, there were plenty of exciting athletic events going on all weekend, beginning with the blowout first game of the volleyball tournament against Hamilton College on Friday night. Starting early on Saturday, there were numerous games that went on all day. Field hockey and men's soccer kept everyone on their toes as both teams went into double overtime against Bowdoin College. Field hockey fell short after a long, hard fight and soccer finished their game with a tie. Nationally ranked women's soccer had a tough

see TRINITY on page 8

## Student uses past struggles to help other young girls

**NICOLE SINNO '17**  
STAFF WRITER

Though growing up in an area that did not encourage nor provide education for girls, Fatty Al Ansar '17 recognized the value of education in changing the way girls are perceived and giving them a voice. "Girls education is a big problem where I come from, as we are obliged to get married as early as 10 years old [to men twenty or thirty years their senior]", she said.

Last Wednesday, Cinestudio showed "Girl Rising", a story of 9 extraordinary girls and their fight for empowerment through education. Sponsored by the Women, Gender, & Resource Center (WGRAC), the movie also served as a fundraiser for a girl's school in northern Mali, founded by Trinity student and Mastercard Foundation Scholarship recipient Fatty Al Ansar.

At age 10, Al Ansar and her twin sister began educating girls in northern Mali to read and write. "Since we were young, my twin sister and I had this passion to change the status quo of young girls who did not have the same opportunity as us", Ansar said. When her sister was tragically killed in a car accident 2 years later, Al Ansar was

devastated and didn't know how she could continue without her sister. Nonetheless, she persevered and quickly continued her involvement with different sectors of education.

She began with an Association named "Droit des filles", or "Right for Girls", in which she travelled from village to village in hopes of convincing parents to send their girls to school. It was a very successful, yet very challenging campaign, as many residents of Mali wrote off a women's voice as irrelevant and were offended by the mere idea.

Al Ansar was also involved in Children's Parliament, as well as a mentorship for young girls in various Mali orphanages. In 2010, Al Ansar received her Baccalaureate certificate and joined Africa's very prestigious school, the African Leadership Academy, where she was given the opportunity to meet other passionate leaders and learn about the qualities of becoming an entrepreneur. In June of 2011, Michelle Obama hosted a forum that invited 75 young African women to discuss leadership in their country.

see GIRL on page 6

## Erik Bloomquist discusses his new project "Founders Day"

**CAMPBELL NORTH '17**  
CONTRIBUTING WRITER

Seeming very much in his element, Erik Bloomquist '14 sat casually among the warm, glowing lights of the Austin Arts Center describing his journey into the world of theater and film. "I always felt natural affinity for it," stated Bloomquist about his interest in the arts.

Elementary school marked the beginning of his arrival on the theatrical scene. Homegrown in Connecticut, Bloomquist began his career by participating in community programs at the Hart School, Hartford, CT. This intrinsic love of theater stemmed from a love of being able to entertain and engage an audience through storytelling.

Performing was never just seen as hobby, but something Bloomquist "couldn't not do." The decision to pursue his passion on an academic and professional scale was never a question; it was the only logical step. For the past five years however, Bloomquist has steered his dramatic focus into unraveling the intricate tapestry of film. Delving into a new medium allowed him to juxtapose film and theater to explore the manner in which they can tell the same story in two

completely different ways. Currently riding a line between the two enables Bloomquist to take the live and raw aspects of theater and apply them to the demanding task of making a film by recreating the same scene multiple times and piecing them together for a final product.

Keeping him sane throughout the process is his family. Although never directly involved in the arts, his parents and brother always had an appreciation for his passion. Whether that involved driving him to different drama programs or helping him discover new opportunities, Bloomquist acknowledges his family's support as one of the major reason for where he is today.

Bloomquist's down to earth and grounded perspective is quite unique given his ambitions and achievements so far. For the past two and half years he has focused on designing the makings for a film titled Founders Day. As the writer, director and producer of the project Bloomquist has really made it a key priority to make sure the story he wants to tell is told exactly the way

see TRINITY on page 13



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## Tripod Editorial

### GRE's and anxiety about the future

Today, I got into my car, traveled 30 minutes on Interstate 91 and arrived at an unassuming brick building hidden down a side street in Glastonbury, CT. The parking lot was filled with cars and it took me a few minutes to find a spot to park my car. I got out and looked back at my vehicle, knowing I would not see it again for a while. Upon locking my car, I walked a few strides up the inconspicuous pathway leading to the inconspicuous building and entered an inconspicuous white room. The man at the front desk asked to see my identification and handed me a key to a locker to lock all of my belongings in. After discarding my water bottle and my jacket, they asked me to read over the rules of conduct, fill out some confidentiality agreements and scanned my body with a metal detector in search of foreign objects. After I passed security clearance, they asked me to sit in a waiting room and wait to be called. I was nervous and jittery, it was today at 2:00 p.m. that the rest of my life would be determined. I was about to take the GRE!

All right, so maybe I am exaggerating but today was pretty nerve racking. I thought that after taking the SAT's my standardized testing experi-

ences would be over! I took the test for 4 hours and 30 minutes and could not have been more relieved after it is over. On the ride home from the test center, I got to thinking a lot about my future. Ever since I started college, I was planning for my future. Pretty soon I will be graduating and going out into the real world. That world may entail going to graduate school or going out into the workforce. Both are incredibly nerve-racking decisions. As college students, we have worked so hard in the last 4 years of college that it seems almost insane that we (and graduate school institutions) place so much importance on a standardized test. What do these test actually prove? Well for starters, they prove that you can recall math equations from algebra and trigonometry in high school. We place so much of our importance on little tests such as the GRE's and the SAT's. I can remember back to when I was in high school and I took the SAT's for the first time. I had spent hours and hours studying for the exam and spent way too much money on individual tutoring sessions. The night before the exam, I could not sleep a wink. I felt that if I did not get an incredible score on my SAT's that my entire world was

going to collapse and of course it didn't.

That being said, I hate how much importance and pressure we put on ourselves to do well on these stupid standardized exams. Last night I slept well (residual effect of sleep deprivation associated with writing a thesis), but I did find myself feeling a little bit queasy before my exam. On the drive to the test center, I could see my hands shaking on the steering wheel. However, the funny thing was that almost in a blink of an eye the exam was over, all that anxiety for nothing.

I think that we should measure ourselves based on how we treat others and on the type of people we have become not on a particular score we receive on a test. I know it seems like these exams will determine our futures but chances are they won't. And most likely we won't even remember the anxiety we felt 5 years from now. No matter where life takes us after college, albeit graduate school, the workforce, the Peace Corp., Teach for America, we will be exactly where we are supposed to be and no standardized test is going to tell us otherwise.

-KLC

### How musicals shaped my childhood

I was taken to my first Broadway show, "The King and I" when I was four years old and since then the phrase "musical lover" has been high in my vocabulary. To prove my love and dedication for the field here's a little vignette from my 11-year-old life. After seeing "Beauty and the Beast" with my parents, I had the revelation that I absolutely had to see it again so I hung a plastics baggy on my bedroom door asking for donations to fund my second viewing of the show. I searched couch cushions for change and probably collected about .75 cents. Being the fantastic grandmother that she was, my grandma took pity on me and took me into the city for a girl's day and little Kristina got to see "Beauty and the Beast" again and let me just say - all that couch searching was completely worth it. I again left the theater in utter amazement (wanting to see it for a third time but was able to practice self control.)

According to my mother, the first thing I always asked about the shows was "how did those kids get to be in the show?" and to this day I ask a similar question. I grew up wanting to be a Broadway star yet I never enrolled in acting or vocal lessons, it was just always a far distant dream

that I knew I would never achieve - pretty sad right? However, that didn't stop me from being a frequent theatergoer and aggressive soundtrack listener. I'm probably the only person at this school who listens to "Les Misérables" or a soft ballad from "The Fantasticks" at the gym, but hey those are the kind of tunes that will keep me entertained for the rest of the run.

As I sit here as an American Studies major at Trinity College I have started accepting that I will never reach Broadway stardom but it hasn't kept me from realizing the impact that these shows have had on my life. They have not only brought me hours upon hours of entertainment but they've also been a vessel in my cultural education. Musicals like "Miss Saigon," "Gypsy," and "South Pacific," have taught me about American history and American struggles in a way that I don't even realize I am learning. The productions themselves say a lot about America and the theater industry through their direction and production. The phenomenon of the revival is also a great way to compare different time periods in American culture and learn about our past.

While I lament the fact that I will never be the next Sutton Foster or Patti LuPone, I will forever appreciate the musical as an entity that has constantly entertained me, inspired me and educated me.

-KKS





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# The NFL's concussion problem not fully addressed in settlement

WILL WALTHALL '14  
OPINIONS EDITOR

We may be witnessing the golden age of football. Players are bigger, faster and stronger than they've ever been. Fitness technology and pharmaceuticals have been tailored to help NFL players reach their optimal athletic potential. And yet through all of these seemingly positive advancements for the United States' game of choice, a deadly beast is lurking.

Concussions and head injuries have life-altering or life-ending effects in the lives of thousands of former NFL stars. Just before the beginning of the 2013 season, the league reached a financial settlement with the NFL Players Association and the thousands of players who sued over the adverse health effects they've experienced during their post-playing careers.

The settlement is worth \$750 million dollars that will be allocated directly to victims suffering from dementia and Alzheimer's disease among others. Additionally, some of the funds are being

put towards programs aimed to inform young football players about safety and the dangers of concussions.

While the monetary figure is certainly eye opening, the level of accountability the NFL is taking on is questionable.

CNN published an opinions piece by former Detroit Lion defensive back LaMar C. Campbell, one of the thousands of players who took legal action against the league. In his essay, he acknowledges that the settlement will certainly help many former players pay for the medical treatment they need. Yet he feels that the National Football League is hiding behind their checkbook and has knowingly concealed information about how debilitating head injuries can be.

Earlier this year, ESPN aired an extended feature about former Super Bowl winning quarterback Jim McMahon. The former Bears field general played 15 seasons in the NFL and is paying the price after being subject to countless hard hits and concussions. McMahon suffers from dementia so severe

that he cannot remember how to get back to his own home from the grocery store. Even worse, McMahon battled with frequent contemplations of suicide for years. While he has received psychiatric help to avoid these tendencies, several other former players have been unable to deal with suicidal thoughts.

In 2006, Andre Waters, a notoriously hard-hitting defensive back during the 1980s, committed suicide. Doctors believe Waters' depression and eventual demise was a direct result of his violent, hard-hitting playing style. However, the story seemed to be an anomaly at the time and faded into the background as the NFL money machine marched on. But Water's case was not one of a kind.

In May of 2012, former San Diego Charger great and shoe in Hall of Fame linebacker Junior Seau took his own life. After an autopsy was conducted, doctors found that Seau suffered from chronic traumatic encephalopathy, a severe form of brain damage that can be traced to the death of

several other former NFL players.

Similarly to Seau, former Kansas City Chief linebacker Javon Belcher murdered his girlfriend Kasandra Perkins before committing suicide in the team parking lot last December. While Belcher was only 25 (Seau was 43) and played significantly fewer seasons of NFL football than Seau, it is suspected by many that football related brain damage was at the root of his deadly outburst.

NFL regulators have recognized the need for changes as lawsuits from former players continue to flow in. Over the past two years, regulators made kickoff returns infrequent and instituted stricter penalties and fines for undeniably dangerous helmet-to-helmet hits. The league is also putting millions into further developing safer helmets to absorb potentially damaging hits more effectively. But will these recent rule changes be enough to maintain the brutal style of play NFL fans watch every Sunday?

Injuries are far from unfamiliar in football, but the absence of accessible clinical

research on dangerous head injuries has put a mask over the concussion discussion until the past few years. As more and more information is made available, I expect rule changes will continue to occur.

The NFL hauled in \$9.5 billion in revenue just last season. That's more than Mongolia's nominal GDP. That's more than what the MLB, NBA and NHL generate in one year, combined. And because the NFL is somehow qualified as a tax-exempt non-profit, they could afford to pay league commissioner \$29.5 million dollars in 2011. Maybe it's just me, but the league's economic priorities seem a bit out of order.

The NFL's modern, hyper-athletic players are hitting their opponents with unprecedented power and speed. And when football fans watch one of these bone crunching highlight-worthy hits, one can't help but wonder about the long-term damage that may emerge years after players subject themselves to such intense impact.

# Americans should not ignore disappearing middle-class

IMMANUEL ADEOLA '14  
SENIOR EDITOR

A great nation is not the result of great values but rather the result of people with great values. The value of economic and religious freedom that has defined the greatness of our country and its people is an important part in the rise of the middle class. The history of the United States influenced the evolution of our class system. From the age of the Puritans to the arrival of the post-World War II immigrants, class has been an important part of society. The Constitution of the United States is not only a legal document that preserved our nation, but also a will that promise every American the opportunity to be great. This is the principal belief that established the American Dream. The rise of Middle Class America gave life to that Dream and allowed many Americans to reach its fulfillment. The middle class is the backbone of the American class system. Whatever happens to the class system will be a reaction to the condition of the middle class. The direction of Middle Class America will determine the future of the class system.

Political intervention is the most important means in promoting social equality in a society. We keep in place the silent order that governs our society when everyone plays his or her role to their fullest,

without worrying about unfairness. The New Deal was the act of political intervention that laid the foundation for Middle Class America. It not only brought us out of an economic depression, but also strengthened the middle class and allowed mobility into it from the lower class. The policies of the New Deal addressed the economic imbalance between big business and labor, a major problem that was the result of the gilded age of the 1920s. The objective of the New Deal was to achieve a better balance between capital and labor by increasing labor's share of income distribution and wealth and by limiting, if not some cases redistributing, income away from capital or the holders of capital. The first New Deal was unsuccessful in achieving this goal because big business fixed the prices of its goods, cut labor wages, and awarded themselves huge profits. The second New Deal rectified this by regulating income rewards to holders of capital and increasing income rewards to labor workers by sponsoring unions and unionization. With higher wages, workers were able to purchase many of the goods that they manufactured and provide their families with resources that fostered a higher standard of living. A good foundation is important to success and the United States enjoyed economic success as a result of a strong middle class foundation.

The foundation of a Middle Class society brought the nation closer to social equality. The main reason behind this was a fair leveling of the income distribution between rich and poor. The maintenance of social equality during this time period can be attributed to the growing spirit of social justice that precipitated American society during the 1960s and 1970s. The existence of the middle class impresses upon our society the values of fairness and equality. While the class system defies economic equality, the existence of the three classes can promote social equality with the existence of the middle class. A middle class guarantees every American the opportunity to the resources needed to enjoy a comfortable life, while at the same time presents opportunities to break into the upper class. It also gives members of lower class society the opportunity to rise from poverty into a decent level of comfortable living (if they choose to do so). This is why the middle class has been the vehicle of the American Dream, a dream that has been the driving force behind our nation's success for many years. Unfortunately, that dream is beginning to wither away with the rise of a plutocracy in our country.

Middle Class America is in a state of decline because of the rising economic struggles in our country. The middle class is shedding its members into the economic extremes of

wealth and poverty, though most middle class families have found themselves moving into the latter. The material benefits that the average Middle Class family took for granted, such as a home, summer vacations, and college funds, are becoming increasingly difficult to obtain. A major reason for the decline of middle class families is the widening social and economic gap between the rich and the poor. Numerous statistics illuminate the widening gap between rich and poor, the number of Americans living in poverty, and the chances of an American being poor in America as a result of his race, among other statistical information. The wealthiest 1 percent of Americans holds 34 percent of total national wealth and the richest 20 percent of Americans hold nearly 85 percent of total household wealth in our country. Meanwhile, approximately 13 percent of the American population (1 in 8 people) lives below the poverty line. The most shocking piece of information is that these statistics are not color blind. Census figures that show that the chances of one being poor vary by race and gender. A white male or female has a 1 in 12 chance of being poor while a white female with no father figure has a 1 in 5 chance. This is a stark contrast to blacks and Hispanics; a black male or female has a 1 in 4 chance while a Hispanic male or female has a 1 in 3

chance. Black or Hispanic females who grew up without father figures have a 1 in 3 chance of being poor in America. These statistics show that the middle class is falling victim to the emerging plutocracy in our country.

The middle class is essential to the preservation of our nation. The great values that we believe in: hard work, fairness, and the opportunity to reach our individual goals, the values that have made our country great, will fade away with the fall of the middle class. The middle class represents the fulfillment of the American Dream. It represents the large number of Americans who have worked hard to obtain the resources that allow them to appreciate the miracle of life. If we lose sight of this, we fail to uphold the promise of America. We fail to protect the promise of an equal opportunity to the gifts of a good life. If we should forget the promise of the American Dream, we fail to live up to the ideas of liberty and the opportunity for personal advancement that our constitution stands for. The wonderful thing about our class system is that though it does not represent economic equality, it represents the opportunity for economic equality through social mobility. The middle class protects our nation and serves to defend the preservation of social justice that contributes to the success of our society.



# Immediate impact of Government Shutdown is overlooked

MAGGIE LAWRENCE '14  
CONTRIBUTING WRITER

The government has been shutdown for about seven days now. For a week, we've divided our government's functions into the "essential" and the "non-essential." We've closed our national parks. We've laid off our employees. We've stopped providing benefits to our veterans. These are just three of many effects caused by the government shutdown, yet multiple times in the past seven days, I have heard people say, "The government is shutdown, but life is continuing to go on." They call it politics. They call it anarchy. They call it bulls\*\*\*.

Call it what you want, but sooner or later we're all going to feel the effects. If you're a person who has direct connections to the government, you're probably already worried. Maybe your dad is a disabled veteran; maybe your mom is afraid she won't be granted a small business loan for her new entrepreneurial goal. If you're in this situation, you're worried. Maybe, like me, you're not in this situation, but you fear for the well-being of the average American. You're scared of feeling the full effects. You know the truth: this is a very real problem.

Some people try to make light of the situation. They share Facebook images of white boards that have "Government Shutdown Day 3: starting to pronounce Boehner incorrectly" written on them. They read BuzzFeed articles called "The Funniest Government Shutdown Signs." The other day, I saw a link for a Saturday Night Live skit of Miley Cyrus

dressed as Michele Bachmann and singing a parody of her "We Can't Stop" to make a joke out of the shutdown. I'm not sure which group of people is worse: the ones who don't care or the ones who can laugh about it.

Some three million people's jobs are currently jeopardized. Of that number, 800,000 are furloughed and might not get paid. Mothers and children on food stamps - the poorest of the poor aren't going to receive any help. About 200 cancer patients will be turned away from the National Institute of Health each week that the government isn't functioning.

We're viewing this situation in the present: families can't get loans to buy houses right now. Some 800 kids in one county in my home state of South Carolina won't be in kindergarten from now until the government reopens. We're thinking of it in this

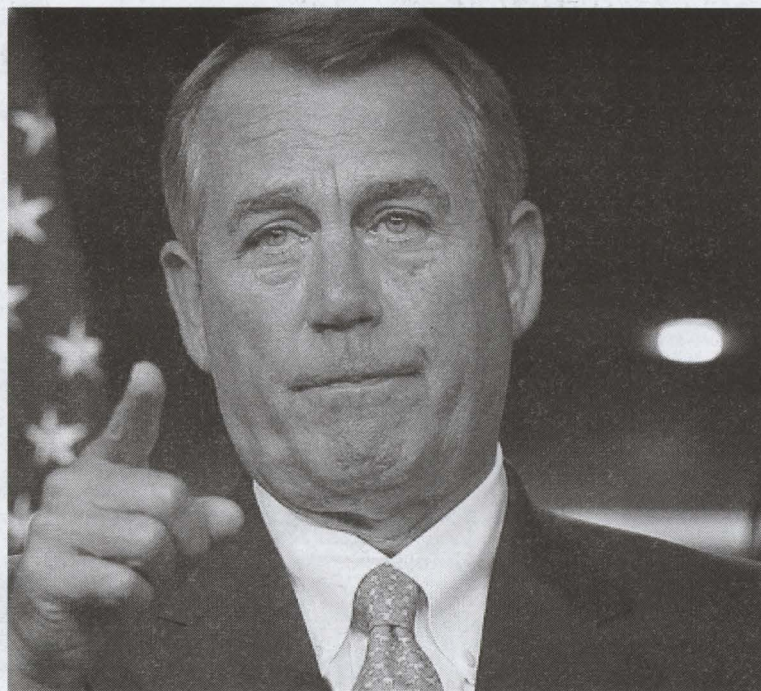
Maybe, like me, you're not in this situation, but you fear for the well-being of the average American. You're scared of feeling the full effects. You know the truth: this is a very real problem.

way, but it's not a problem of now. These aren't issues that we can pause now and come back to later. We can't just forget about them for a few weeks and then expect everything to be okay. It's a problem for the future. We're stalling cancer research, flu vaccinations, health codes, and the education of our

youth, among many, many other topics. You stop educating children for a few weeks and expect them to excel academically in future years; you can't not grant business loans and then expect us to have a prosperous economy in two years. These are topics that greatly affect the foundation of our future as a country. We should be furious! Instead, we're laughing at videos of Miley Cyrus dressed in a pants suit.

It doesn't matter what your political views are. You might think that the Democrats ruined this country by creating Obamacare. On the other hand, you might think the Republicans are careless, willing to compromise the well-being of their constituents to prove a point. Regardless of where you stand, we should all be able to agree on this one issue: our government has betrayed us. The people who we elected, who we put our faith in, don't care about us as voters, as Americans, as people. They're willing to make party politics a priority over a functioning government. These people forgo the jobs and well-beings of average Americans, but are still taking their own payroll checks (paid for by taxpayers' dollars, of course) for a job that they're not even doing. These Congressmen only had two responsibilities: to represent their constituents and make this country a better place. They are failing miserably.

Maybe we make jokes to lessen the blow. Maybe we share silly internet articles to look like suave politically-active social media users. Maybe we make memes because we've lost all hope. Whatever the reason, I'm not asking you to do much. I'm



Courtesy of telegraph.co.uk

House Speaker John Boehner has been a polarizing figure during the shutdown.



Courtesy of salon.com

Miley Cyrus as Michele Bachmann on SNL's parody of "We Can't Stop."

not asking you to overthrow the government, start a protest, or even write your Congressman. I'm just asking you to care. The day that we can laugh about disabled people not receiving help or the day when we think "Everything is functioning normally!" when government

workers are selling lawn services on Craigslist to compensate for their lost income is a disgusting low for our country. If we can't even be concerned about other Americans during this government shutdown, then we can never expect our Congressmen to care either.

## WRITE FOR OPINIONS. ASSERT YOURSELF.



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# NEWS

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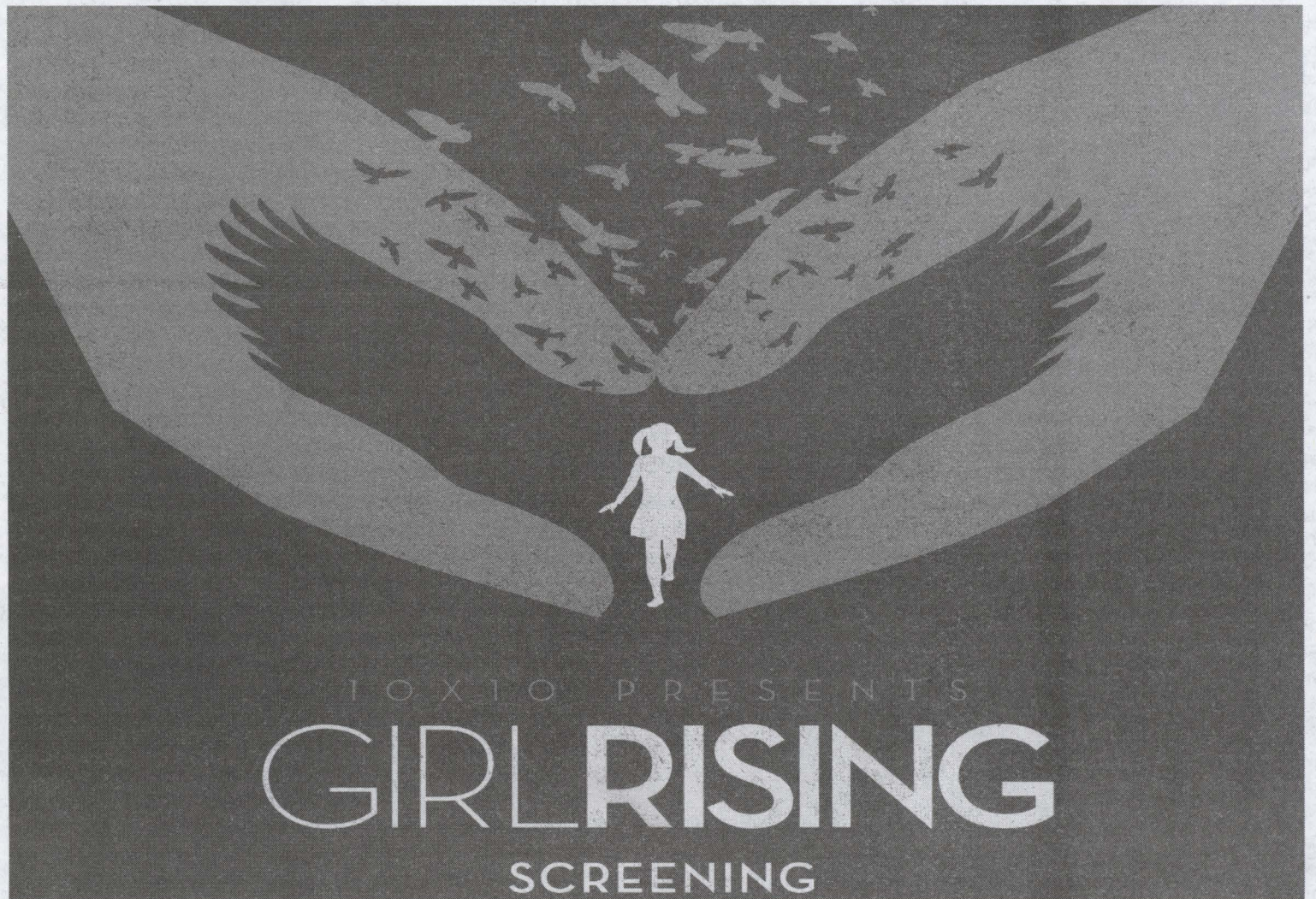
## 'Girl Rising' raises money for girls' school in Northern Mali

continued from page 1

"I spent two days with [Michelle Obama] when she was in South Africa. We had some great conversations, which I will never forget and I couldn't help thinking how proud my sister would have been if she saw me with her," Al Ansar said. Her meeting with the First Lady also helped Al Ansar believe in her newly forming idea of building a school.

Al Ansar raised funds to open and co-found "Ecole Pour Nomade," a girls school in northern Mali. Al Ansar faced many obstacles, but with her sister as inspiration, she never gave up. "I believe in education. You can't fight for anything you yourself don't have," Al Ansar said in regards to facing obstacles.

Due to the conflict in northern Mali, the students and their families were forced into refugee camps and the school was closed. Some of the students were killed. Unfortunately, an area in Northern Mali known as Azawad has been a point of contention between the government and many rebel groups who wish to expand their autonomy. The rebels which include al-Qaeda splinter cells and racial groups were able to claim the region for some time but were eventually rebuffed by French reinforcements. This conflict has seriously hindered humanitarian efforts in the region but land has been



COURTESY OF: WGRAC

"Girl Rising" showcases underprivileged women in the third-world to raise money for a new girls' school in a region of Northern Mali currently undergoing civil war.

donated, and WGRAC is helping Al Ansar raise funds to build a school on the property so that Al Ansar can return to Mali next summer to relaunch her plans for a school.

"Being at ALA also taught me that all of us are special in our own ways, and despite our different backgrounds and different education streams, we can assist one another to build a better world for all of us..."

Al Ansar said, "When we believe in the dream of changing other peoples' lives, the opportunities to do so will always come our way. I learned this exact lesson when I got an unexpected phone call from Mali's Minister of Education, asking me if I was interested in being a temporary principal of a primary school called Espoir over the summer. After I recovered

from this delightful shock and managed to compose myself, I accepted the offer and at such a young age, I ran an entire school as the principal during the summer. From this successful experience, the Ministry of Education gave me the green light to start building the school on the land that we have already acquired."

As she is starting her freshman year at Trinity, Al Ansar

knows she wants to be more involved with women's rights and bring that knowledge back to her home country. As she concluded her speech that followed the screening of Girls Rising, Al Ansar highlighted that the events in her life have made her a strong-minded woman, confident in her dream of improving girls education and empowerment across the globe.

## Campus Safety Clery Report shows a decrease in overall crime

ALISON BLAINE '15  
CONTRIBUTING WRITER

Throughout the academic year, students, faculty and other Trinity staff receive occasional, sometimes frequent, "Campus Safety Advisories" that highlight and describe a recent crime that has taken place either on or off campus. At the start of a new year, the Trinity College Campus Safety office amasses these incident reports into one file and releases a Campus Safety Clery Report.

Named for the Jeanne Clery Act, previously known as the "Student Right-to-Know and Campus Security Act of 1990, this report provides the community with crime statistics for the three previous calendar years.

According to the Report, the Clery Act categorizes crime statistics in three sections: offenses (homicide, sex offenses, robbery, aggravated assault, arson, burglary, motor vehicle theft), hate crimes (larceny, simple assault, vandalism, intimidation), and arrests for illegal weapons

possession or violations of drug and liquor laws.

Trinity College Campus Safety responds to and categorizes geographic locations of crimes as campus, non-campus, residence halls, and public property in order to give readers more specific information about the crimes.

For criminal offenses occurring on campus, the school has seen a dramatic decrease from 2010 to 2012 in crimes such as murder, motor vehicle theft, and robbery. Murder tallies have gone from 24 to eight in the last three years, while motor vehicle thefts dropped from ten to two. The school has experienced an increase in forcible sexual offenses from six in 2010 and 2011, to seven in 2012. There was also one reported case of robbery in 2012, which was lower than the previous two years: in 2010 there were four reported robberies, and in 2011 there were three.

The hate crimes occurring on campus have experienced some change as well. Cases of intimidation rose from one in 2011 to three in 2012.

However, there was a huge drop in destruction, damage and vandalism, to property: Numbers dropped from nine in 2011 to just three in 2012.

While the amount of hate crimes seems to be generally decreasing, the amount of on-campus disciplinary actions in regards to alcohol has increased significantly, with 176 reported incidents in 2011 to 275 incidents in 2012. Drug-related crimes have also seen an increase, jumping up from 52 in 2011 to 149 in 2012. It is possible that the College has enrolled more students who tend to use such substances. However, it is more likely that the dramatic increase of these arrests is the result of a heightened strictness regarding the College's alcohol and drug laws that have been in place for years.

The Campus Safety Clery Report also included information about acts of criminal behavior towards Trinity students on the Hartford campus as well as towards those students who were out of the country at the time. The Office of International Programs

reported few instances of crimes to students who were studying abroad. In 2012, only four students who were studying abroad filed accounts of robbery to Campus Safety: two students studying in Trinidad, one in Rome, and one in Capetown.

Arson has not been a problem as there was only one reported case, and that took place in 2010. A freshman living in Jones lit his chair cushion on fire and the case was filed as intentional arson. There were no other reports of fires occurring in on-campus student housing.

It is reassuring to see that the numbers of crimes associated with Trinity College have diminished over the last few years. Currently, the Campus Safety staff is equipped with twenty-five Campus Safety Officers (ten on bicycles), three sergeants, four dispatchers and two administrative personnel staff. Although none of the officers carry weapons (except for pepper spray), they have all gone through formal security or police training. Emergency call boxes are also

placed all along the campus.

In other efforts to keep Trinity students safe, the school runs a shuttle and has escorts available to students who require them. Along with hired help to protect Trinity students, the College has installed lit pathways and metal security screens in the first floor windows of most dorms.

For security purposes that do not include day-to-day activities, Trinity College has created an emergency plan to respond to less minor emergencies. TrinALERT broadcasts notifications in many formats including: voice messages to all phones, text message to mobile devices, e-mails, and announcements on school websites. Such incidents scale from level 1 (minor incident) to level 3 (disaster).

With the administration's proactive measures to increase security on campus, students can only hope that next year's Clery Report will, for the most part, continue to reflect diminishing numbers of criminal cases against Trinity College students.



## Inter-Greek Council Re-Establishes Campus Presence

SHEILA NJAU '17  
CONTRIBUTING WRITER

This year marks a new beginning in the chapter of Fraternities and Sororities at Trinity College. Last October, Trinity's Board of Trustees approved the recommendations set forth by the school's Charter Committee for Building Social Community. Some of the recommendations suggested included: making sure that all Trinity students had an equal chance of getting membership, students in these organizations would not have an affiliation with a national organization that did not promote a coeducational policy, and for no new single-sex fraternities and sororities to be established. In addition, by the fall of 2016, these social organizations would have at least 45-percent "minority gender membership" and a 40-percent "minority gender leadership." FIRE (Foundation for Individual Rights in Education) wrote a letter to President Jones in opposition of these changes and as a part of the first event conducted by the InterGreek council, FIRE president, Greg Lukianoff made a visit to the campus in May to speak to the student body about the students' first amendment rights which was followed by a talk by professor Greg Smith.

Aside from these changes, however, the Inter-Greek Council has begun anew after being restored on April 10 of this year. The Inter-Greek council includes the social organizations Alpha Chi Rho (Crow), Alpha Delta Phi (AD),

Cleo of AX (Cleo), The Ivy Society (Ivy), Kappa Kappa Gamma (KKG, Kappa), Kappa Sigma (Kappa Sig), Pi Kappa Alpha (Pike), Psi Upsilon (Psi U), and St. Anthony's Hall (The Hall, St. As). The Inter-Greek council is not only meant to ensure collaboration between the sororities and fraternities, but also to foster a better relationship with the school at large.

After holding elections last week, Pi Kappa Alpha President Sonjay Singh '15 was elected Inter-Greek Council President, with KKG President Caroline Fryer '14 serving as Vice-President. Harry Lawrence '15 (Kappa Sigma), Callum Melrose '15 (Crow) and Emily Misencik '14 (KKG) round out the Inter-Greek Council Executive Board.

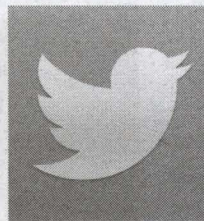
"I think there's a lot of room for the Greek System to be more accountable and to have a greater campus presence outside of Thursday, Friday and Saturday nights. Hopefully the Inter-Greek Council will help us to expand our philanthropic and community-oriented programming to the entire campus," said IGC President Sonjay Singh on the goals of the new organization.

So far in the past month since school begun, Kappa Sigma has hosted a Military Heroes Campaign on September 11th on the Main Quad and Psi Upsilon helped organize the school's annual Blood Drive on October 3. The Inter-Greek Council is off to a great start in terms of integration with the student body and hopefully with better things to come in the following months.

## KEEP UP WITH The Trinity Tripod



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# Trinity welcomes parents to campus for annual Family Weekend

continued from page 1

loss in their game against Bowdoin College. In addition, the football team continued their undefeated season with a win over Hamilton College. Volleyball played two more games in their tournament, losing to Middlebury College but defeating Keene State. Trinity athletics kept the excitement going this weekend with their ups and downs, and there were many fans at every game!

There were also plenty of activities for those interested in the arts. To begin, on Friday, October 11, Mitchell Polin, Associate Professor of Theater and Dance, held a discussion about the Double Edge

Theatre from Ashfield, Mass., and the role of theater in one's community. Following this discussion, the Double Edge Theater put on a wonderful performance of "The Grand Parade," a piece written by Stacy Klein, Double Edge Theater's founder and artistic director.

Trinity's five Acapella groups also hosted shows for families and students. The five groups performed on both Friday and Saturday night, so everyone had the opportunity check them out. In addition, the Trinity College Chapel Singers performed during the Vesper Services on Saturday afternoon.

In the center of all of the busy Family Weekend activi-

ties, students, faculty, family, and friends gathered on the second floor of Mather for important discussions and addresses. On Friday morning, Francisco Ortiz, Jr., Director of Campus Safety, met with parents to discuss the multitude of recent events and address their concerns. Mr. Ortiz reassured the Trinity families that a variety of extra measures are being taken to ensure the safety and wellbeing of all on Trinity campus. He even went above and beyond, inviting Officer Brian Foley from the Hartford Police Department to engage in a dialogue with those who attended.

On Saturday morning, many attended the State of

the College Address by President James F. Jones Jr. The final address of his Trinity College career, President Jones updated the entire Trinity community on the happenings all over campus and the changes taking place throughout the college. Ellie Clerc '17, who attended, said, "President Jones was extremely enthusiastic and excited about all of the new improvements to the campus including the new housing, the Vernon Social Center, and the updated safety measures. It was a honor to be hearing his address for the very last time."

To wrap up the festivities of the busy weekend, La Voz Latina held their annual

Lechon Asado, or pig roast, on Saturday evening for all students and families for some delicious food and fun times. Also, a Roman Catholic mass was held in the distinctive and beautiful Chapel to bring the wonderful weekend to an end.

As yet another family weekend passes, students say goodbye to their families and friends, some for a week until they reunite for Trinity Days, Thanksgiving, or sometime in between. As exciting as it was to have the hundreds of unfamiliar, but friendly faces on campus all weekend, its time to get back into the normal swing of things. Here's to Trinity Family Weekend 2013, until next year.



COURTESY OF: Brianna Calcagno '14

Students enjoyed showing their parents the campus and enjoying the many events.



COURTESY OF: Maggie Elias '17

The Trinity College Quirks, an all-female acapella group on campus, performed for parents visiting for Family Weekend.

## Trinity Appoints Christopher Houlihan as Artist in Residence

MAXIMOS NIKITAS '17  
STAFF WRITER

Few young musicians have enjoyed such rapid success as Christopher Houlihan '09. An accomplished organist of the highest caliber who has performed in 33 states and several European countries, Mr. Houlihan "has what the musical world calls 'the gift,'" according to President James F. Jones, who has known Christopher since his early days as student of Trinity's acclaimed organist John Rose. A young gentleman who some have labeled a prodigy, Houlihan has performed to rave reviews from newspapers across the country, including the New York Times, Wall Street Journal, and Los Angeles Times to name a few.

Since his graduation from Trinity four years ago, Houlihan went on to receive his master's degree at the prestigious Juilliard School in New York in 2011; additionally, he earned an artist's diploma from the French National Regional Conservatory in Versailles. Since then, he has been touring, bringing the organ masterpieces of Bach, Charles-Marie Widor, Vierne and many others to venues around the world. Nevertheless, he still regards

Trinity's Chapel as his favorite, citing its sentimental value as the first organ on which he learned and its presence on the campus of his beloved alma mater.

Since October 1, however, Houlihan has returned to Trinity to begin his tenure as Artist in Residence, a post to which he was appointed earlier this year. His time at Trinity will include work with the Chapel Singers and a series of other performances throughout the year, including the Lessons and Carols Chapel service this December, an annual time-honored tradition at the College.

Houlihan's trajectory to notoriety has been unusual to say the least. The only serious musician in his family, he grew up in Somers, Connecticut, where he began taking piano lessons at an early age. He excelled at the instrument before finding his new passion in a somewhat unassuming location. "I got hooked on the organ in church," he said in an interview last week with the Tripod. His fascination with the instrument prompted him to attend a recital of John Rose's in Springfield, Massachusetts when he was 12 years old. While Houlihan was mostly self-taught at the

time, he auditioned here at Trinity College and was welcomed to study under John Rose's tutelage. It was here, with the help of Rose, that he acquired his mastery of the instrument, and thus chose to spend his college career at Trinity. Years later, Houlihan continues to seek advice from his former instructor whom he says is "an incredible asset to the College." Houlihan regards Rose as his "mentor from a very young age," lauding his patience and support over the years.

While music was his calling, Houlihan also longed for the liberal arts education provided by colleges like Trinity. As a Trinity student, his frequent performances and rehearsals prompted his admirers to term themselves the "Houlifans" due to their newly acquired appreciation for the organ and the entertaining and nuanced compositions of which their friend was a noteworthy practitioner.

"One of the things that often surprises people is how exciting the organ is—it's thrilling,"

Houlihan explained. "It's not always spooky and churchy." He studied abroad in Paris as he was able to receive credit for lessons at Versailles, where there was a job opening for the

Assistant Musician at the American Cathedral. He explained how President Bush, after meeting the Dean of the Cathedral on his final leg of a European tour, decided to attend the service one Sunday. Matters were complicated and when the music director was unable to attend the service, he placed Houlihan in charge: "He dispatched his obligations as if he had been doing such a job for decades and decades," President Jones explained.

Houlihan returned to Trinity, graduated, and then enrolled in Juilliard where he was able to focus intensively on his organ playing. As a student of Grammy award winning musician Paul Jacobs, Houlihan was able to take classes in music theory and keyboard skills, affording him a conservatory-based musical training to supplement his Trinity diploma. His success at weekly performances prompted his manager to encourage him to tour after leaving the program, and he has done just that. Most notably, in his very well-received "Vierne2012" summer tour, Houlihan took all of the composer's organ concertos to six cities in North America. Additionally, he has released a series of recordings

which have helped him further share his excitement over the "amazing force of the organ" with the public.

Houlihan, like many organists, regards the instrument as a "whole orchestra" of sorts, due to its complex nature and special versatility. Yet he explains that even for an experienced musician, organs can take some getting used to. "I usually have to get [to a venue] a day in advance, because organs can be dramatically different from one another—one might have one keyboard, others can have five," he said when asked about his travel schedule.

So far, this year alone Houlihan has played over 30 recitals and counting. Nevertheless, the Trinity organ is especially familiar to him, as are the pieces from Bach which he will be performing this Tuesday, October 8 during Common Hour beginning at 12:15 p.m., and then also on Wednesday, October 9 at 11:59 p.m. for the "Midnight Concert Organ Blast" in the Trinity Chapel. This past weekend, Houlihan appeared in London, ON at the Metropolitan United Church, and will also perform in Indianapolis, Indiana and in Birmingham, Alabama later this month.



# FEATURES

The Trinity Tripod

## At Trinity and around the world: Explores the benefits of study abroad

ANA MEDINA '16

STAFF WRITER

Some of the most memorable moments in college are those experienced during a study abroad program. At Trinity, students can go abroad as early as their sophomore year, but most tend to go their junior year. Many students cannot wait to embark on this experience.

Two students, Kaitlyn Sprague '16 and Mauricio Uyaguari '16, were unable to wait until junior year and went abroad the summer following their freshmen year.

Sprague went to China and Laos, where she traveled to five cities: Shanghai, Kunming, Dali, Vientiane, and Luang Prabang. Sprague comments on her decision to participate in the program, "this was my first time outside the United States, so I wanted to experience a culture that was very different from my own. As a public policy major, I was interested in the policies that China's implemented in response to its recent environmental and social issues."

During her three weeks abroad, she examined the environmental and social affects that China's rapid economy has had on Southeast Asia. She also attended lectures by scholars and NGO's at universities and agencies, sampled water in rivers, visited various museums, and went to art performances. Sprague says that her favorite part about being in a new country was "talking to people from



COURTESY OF Ana Medina '16

During her time abroad, Sprague examined the environmental and social affects of China's rapid economy.

different regions of the world. I met people from Europe, Asia, South America, Australia, and Africa. I learned about their experiences and cultures and compared them to my own," she said.

Uyaguari participated in the Trinity in Rome five-week program. Having studied Italian since the seventh grade, it only made sense for Uyaguari to study in Italy. Uyaguari talked about his decision to do this program, stating "Since I am an engineering and math major, I have little to no flexibility with classes. The Trinity in Rome program gave me the

opportunity to fulfill my ambition of continuing to learn Italian through first-hand experience in Rome." He took two classes, "City of Rome" and "Italian 201." "In the City of Rome course we explored the history of Rome by visiting different parts of the city. We saw different sides of Rome such as government public housing, the Capital building, and the modern parts of the city," Uyaguari explains on how he spent his time in Italy.

Going abroad often forces students to really step out of their comfort zone while experiencing a new lifestyle. However, this was something

Uyaguari was ready to face. "I was very happy to be placed outside my comfort zone and be able to meet new people abroad. I made strong relationships with the cooks, professors, and the shop owners...who made an effort to make us feel at home," he states regarding the relationships he formed while in Italy. One of his most memorable experiences abroad was visiting the Vatican to see the Pope. It was a great feeling to know that although there were many cultures present, we all had one thing in common and that was our religion," Uyaguari reminisces.

Both Sprague and Uyaguari felt that their study abroad experiences helped them grow as both students and individuals within the community. Sprague says, "In those three weeks, I believe I learned more than I have in an entire semester. Now I see things from a much more global perspective and I can apply that to my classes and everyday life."

Uyaguari agrees, "this study abroad experience gave me the liberal arts education I signed up for. I took courses that focused on the arts and humanities because they interested me, not because they reflected on my major. As an individual I learned to appreciate different cultures," he said.

These two students demonstrate how taking advantage of opportunities can transform one's college experience. Learning about their experiences shows us that it is never too early to push for what we want.

## The Food Dudes: Enjoy authentic Vietnamese cuisine at Pho Boston

SOPHIE KATZMAN '14

GEORGINA THERMOS '14

STAFF WRITERS

The Food Dudes decided to venture out this week to one of Hartford's authentic Asian eateries. Right off New Britain, Pho Boston hides next to the Salvation Army Thrift store that we all know too well.

Right from the start, Pho Boston welcomes its diners into a world of Vietnamese culture. The color scheme parallels the red and yellow colors of the Vietnamese flag. The restaurant is filled with large round tables and scattered with square tables for smaller parties. From the moment we entered the establishment, we were wrapped up in the casual feeling that came from the groups of families enjoying a delicious meal together.

We enjoyed walking into a filled restaurant right around dinnertime, Pho Boston stood out as a family favorite for locals in Hartford. The wait staff welcomed us with their knowledge of the menu and the various sauces displayed on the table. The colorful artwork and fluorescent lighting added to the Vietnamese feel—there is no doubt that these restaurant owners brought a little part of their home to Hartford.

The menu was all encompassing; besides Vietnamese, there were other Asian dishes. These ranged from more common plates such as Pad Thai, Chow Fun, and Fried Rice to more traditional dishes like Pho Noodle Soups



COURTESY OF phoboston.com

The spring rolls are covered in a thin layer of vermicelli deliciously filled with shrimp, carrots, and lettuce. For an extra kick of flavor, dip them in the peanut sauce.

and customary pork and beef entrees. There was a full bar providing Asian specialty beers, as well as typical drink selections.

We shared the fresh spring rolls to start. The rolls were covered in a thin layer of vermicelli filled with shrimp, carrots, and lettuce. Dipped in peanut sauce, they were the perfect mix of zesty and freshness. Georgina decided on the Pad Thai, a suggested favorite.

The spices and thinner noodle set this common dish apart. The chefs added their personal twist on the traditional peanut sauce with fresh spices and a sweet tangy flavor. Sophie chose the authentic Pho Noodle Soup. The clear, chicken stock broth was filled with an assortment of steamed vegetables—baby corns, carrots, broccoli, mushrooms, bean sprouts, and basil. Additionally, there were blocks of tofu

sautéed to perfection. A sprinkle of Sriracha hot sauce, added the perfect amount of flavor to the soup.

Of the many Vietnamese restaurants in the area, we recommend that you try Pho Boston. We promise you won't leave on an empty stomach! Check out their website at [www.phoboston.com](http://www.phoboston.com). They are located at 144 Shield Street in West Hartford, just ten minutes from Trinity.



# Science for a Greater Good series presents, Dr. Peter Chupas '99

WILL SCHREIBER-STAINTHORP '15  
CONTRIBUTING WRITER

This past Thursday, October 3 the Washington Room was filled to capacity to welcome back Peter Chupas '99, who was delivering the second lecture in the "Science for a Greater Good" series.

Chupas, graduated from Trinity in 1999 with a degree in chemistry. He is now a researcher at the Argonne National Laboratory in Illinois, where he studies battery technology, nanoparticles, and gas storage, among other things. The Argonne National Laboratory is a multidisciplinary science and engineering research center, where world-class researchers work alongside experts from industry, academic and other government labs to examine important national challenges in clean energy, technology, national security and the environment.

During the lecture, he spoke at length about the global problems related to energy production and use, as well as how his work and the work of others aims to find solutions.

Chupas opened with a reminder of why his work is so pertinent. The rate of energy consumption is around 15 terawatts per year, 80 percent of which comes from fossil fuels. Energy consumption is expected to grow to 50 terawatts per year, and reduction of that impact is vital. Global warming has already had consequences—spring, for example, is coming a week earlier than in the 20th century. While there are many projections for the speed at which warming will occur, few scientists doubt that it is going to happen.



COURTESY OF aps.anl.gov  
Chupas' talk was full of enthusiasm and passion.

cussed four potential "game-changers" in the field of energy efficiency: cooler superconductors, cheaper electric car batteries, cheaper solar energy, and better alternative fuels. While these are extremely ambitious goals, they have the potential to be transformative. While all of these fields are important, Chupas focuses on batteries and the difficulties of effective energy storage. These difficulties are substantial: while some fields of technology, like transistors, double in effectiveness every other year, energy storage progresses at a slow, often-times frustrating rate. Chupas' task is to spur it along, in the hopes of improving things like electric cars.

In addition to discussing his larger goals in research, Chupas spoke about the everyday life of a scientist. Evidently, it involves a lot more e-mail and meetings than one might think. Chupas isn't expected to be in a lab everyday, but like an academic, he's judged by the amount of papers he generates.

To date, he has 56, which appear in a wealth of journals and with a wide range of counterparts. Still, it is unlikely that numbers alone motivate Chupas. His talk was characterized by enthusiasm and passion, and he was able to enliven the otherwise dense process of explaining how batteries work. The stakes of his work are high: in order to avoid the consequences of global warming, alternatives to petroleum-dependent cars must be developed. Figuring out ways to produce larger-capacity, longer-lasting, affordable batteries is a key part of convincing people to adopt electric cars. Chupas will not single-handedly trans-

form the auto industry, but his work is an important part of overall changes that need to be made in order to live sustainably.

In his talk, Chupas outlined three styles of research, each of which has particular merits. Pure basic research is very specific, and not geared towards any particular application outside of the laboratory—something like studying subatomic particles. In short, it's focused on understanding the world better. Pure applied research, on the other hand, works solely to generate these real-world products, and has less of a desire to understand the world than to make it more pleasant to live in. Use-inspired basic research is a blend of the two, and is the realm Chupas occupies. Scientists in this field aim to gain a better understanding of the things they're studying, and then apply that understanding to make or improve products for consumer use. This sort of science is vital to addressing problems like global warming, which require both understanding and innovation.

"The Science for a Greater Good" series will run for the entire semester, offering programs by distinguished Trinity alumni who work in scientific fields. The speakers focus on how their careers in science improve the state of the world. It's been tremendously successful to date, attracting swaths of students and faculty from a variety of fields.

The talks serve as an excellent example of the sort of people Trinity is capable of producing. They promise to inspire students not only to succeed, but to do so in a way that betters the world.

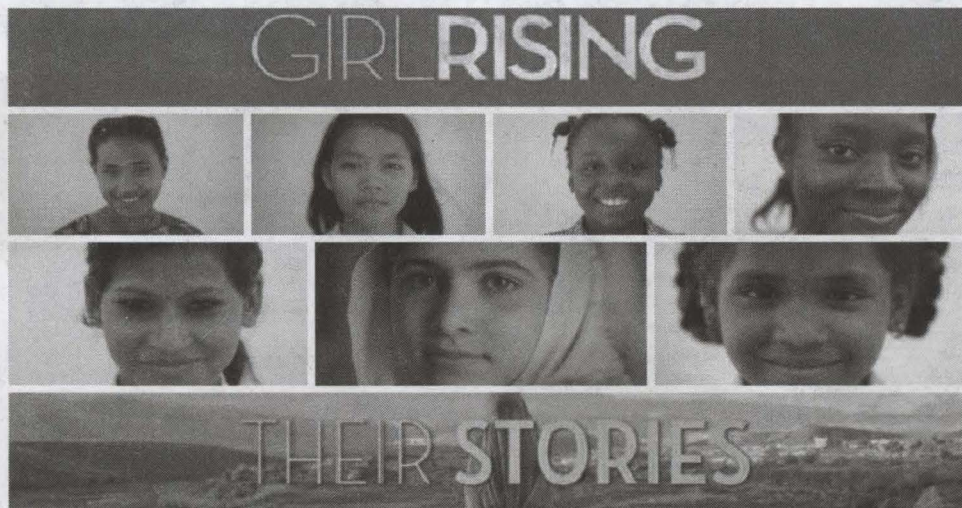
## Cinestudio hosts successful debut film screening of "Girl Rising"

BERNAT IVANCICS '14  
STAFF WRITER

"Girl Rising," a brand new documentary directed by Richard Robbins, was screened at Cinestudio on October 2, for a fundraising event organized by the Women and Gender Resource Action Center (WAGRAC). Featuring nine young girls from various developing countries, as well as celebrity actors to narrate their stories, "Girl Rising" is among this year's most notable documentaries and perhaps the first of its kind in terms of detail, scope of intended audience, and proficiency of dramatization.

Wadley from Haiti, Suma from Nepal, Yasmin from Egypt, Asmera from Ethiopia, Ruksana from India, Senna from Peru, Mariama from Sierra Leone, Loung from Cambodia, and Amina from Afghanistan all crave the same thing: to be able to surpass the confinements that their society or family is imposing on them. They want to become educated, self-relying, and free individuals.

Their stories in the film work as a collage of still life images combined with important scenes in which these girls enact their most crucial decisions in life. Their decisions may vary in form but their intention is equivalent in value: choosing a school amidst the ruins of Haiti, as Wadley does; not giving up on being a warrior of her dreams in a poor mining family while living in the highest populated village of the world in the Andes, as Senna does (named after Xena, the heroine of the popular fantasy series); or refusing marriage at a very early age in exchange for only a couple of simple commodities, as Asmera does. Cate Blanchett, Selena Gomez, Salma Hayek, Alicia Keys, Anne Hathaway, and Liam Neeson are among the notable actors who underline



COURTESY OF clothescircuit.com  
The girls' stories in the film work as a collage of still life images combined with important action scenes.

the cinematography with their spoken narratives.

The girls' stories are interlaced by a recurring section of documentary narrative featuring contemporary data on human trafficking, women's slavery, early age marriage, and low life prospects among uneducated women. Suma from Nepal comes from one of the poorest classes of the country and is forced into slavery at the age of five. Kamalari, the system in which unmarried young girls are required to serve a 'master' and his family, is not uncommon even today and endangers thousands of girls who are too poor to enter a marriage with sufficient dowry. Suma is helped by social workers and a schoolteacher to escape from her third master, and so today she is among the many activists in helping other girls find their way out of the ruling caste system.

Many of the girls' stories indicate the center role education can play in a young woman's life. An important achievement of "Girl Rising" is the depiction of educa-

tion as a universal code and opportunity by which individuals from all around the world become capable of understanding each other and gain skills to develop their own living environment. Education is indeed universal, although it may vary in form. Amina from Afghanistan spells her first written words on a battered black chalkboard propped against a half-ruined wall, while Wadley attends lectures under a tent in the refugee camp for the survivors of the Haiti earthquake. Meanwhile, Ruksana is fighting her way to attend school in the deep slum of the Indian capital. They may have different stories, but their dreams converge in the ultimate goal of transcending the confining roles that their social environment ascribes to them. Some stories within the film are darker than the others. While Mariama from Sierra Leone manages to host a local radio program and is successful in leading on-air discussion with young local girls, Yasmin from Egypt, aged 13, is raped in a suburban alley and

there is no way the Police Dept. of Cairo can help her. But she, too, is powerful in competing with the tragic experience of her assault: she overwrites her role as a victim with a powerful narrative of a combat between the hero and the villain, the villain loosing and the hero sparing his life. Similarly, while bearing her first child at the age of 14, Amina is able to symbolically tear her veil off and escalate from the state of being a sold marriage product to that of a young and aspiring individual woman.

Amina's being the last of these girls' stories, "Girl Rising" ends on a bitter-sweet note. While progress is made, it still remains clear that the majority of the voices of women from all around the world remain unheard. The function of "Girl Rising" is thus to raise awareness. But it is not easy to assemble a film to fulfill the needs of various divergent characteristics: entertainment, campaign, and information. It is also hard to find a balance between presenting shocking facts and unearthing some silver linings. "Girl Rising," I believe, manages to achieve many of its goals by providing a glimpse at the bigger picture of the cruel facts, but at the same time gaining empathy for those who dare to be involved.

The screening of "Girl Rising" at Trinity, however, did not end at the very last scene. Trinity student Fatty Al-Ansar '17 from Mali joined the nine girls to share her story. In her speech following the screening she told about coming of age in northern Mali, and described her the struggles she has had to face in life.

The screening of "Girl Rising" acted as a fundraising event, catalyzed by WAGRAC-leader Laura Lockwood, which helped Al-Ansar's project by donating the proceeds to her from the night's tickets.



# Trendy Trinity: Film offers classic style icons throughout time

**BENJAMIN CHAIT '16**  
STAFF WRITER

Film and fashion have always been strongly tied together. Since the early days of film, the style and sex appeal of Rudolf Valentino and "it girl" Clara Bow have captivated film audiences as well as the fashionistas of the day. Film is arguably the best place to display fashion because the clothes can have movement as opposed to in fashion photography, and they come to life through more character than can be created in a fifteen-minute runway show.

Some films are undoubtedly stylish. The party girl Holly Golightly portrayed by Audrey Hepburn in "Breakfast at Tiffany's" has inspired everything from high-end fashion to last minute Halloween costumes. Up until the 1961 film, the world had never experienced a more stylish and elegant hooker. Despite Hepburn's status as a fashion icon in her real life, it is her classic five a.m. trip to the jewelry store, wearing a black Givenchy gown, that created arguably the most stylish cinematic moment of all time.

Other style icons include Diane Keaton in "Annie Hall." The feminine spin she put on classic men's suit has had a lasting influence of film fashion. Richard Gere defined late 20th century men's fashion with his wardrobe for "American Gigolo," Godard's new wave masterpiece. The film, "Breathless" features two of the most unexpectedly fashionable stars of French cinema. Jean-Paul Belmondo mastered the slacker style with his ill-fitted suits and barley closed button-down shirts long before Johnny Depp came along, and Jean Seberg proved that less is most definitely more with her striped sailor's shirt, short pixie haircut, and thick black eyeliner.

This year, Academy Award winning filmmaker Sofia Coppola debuted a commercial for Miss Dior perfume

alongside Natalie Portman. In the commercial, Portman wears a black Dior gown and frolics in a fountain. This commercial was a clear and clever reference to the classic moment starring Anita Ekberg, when she did the same thing more than half a century earlier in Fellini's "La Dolce Vita." The reference shows that cinematic style is still a strong influence in today's modern culture.

Some of the most stylish films of the 1990's were not wildly popular blockbusters when they first came out. Whit Stillman's cult classic "Metropolitan," made in 1990, gives a cool yet satirical spin on classic WASPy style. 1999 and 2000 offered the world two takes on the style of previous decades. "The Talented Mr. Ripley" looked back to the style of the social elite during the 1950's. The film is not only nostalgic, but has also inspired many current icons of classic style.

"American Psycho" is often referred to as controversial and offensive as many overlook its satirical tone. The film is also underappreciated for the wonderful style of the characters. Christian Bale's take on the 1980's power suit will prove much more lasting than Michael Douglas's in "Wall Street."

Nostalgia is a very crucial part of style on camera. For those craving transportation through time, "W.E." and "Atonement" offer glamorous explorations to the England in the 1930's. The green backless dress worn by Kiera Knightly is perhaps the most memorable dress worn in recent cinema.

Sofia Coppola offers the most original spin of 18th century style ever recorded by film with her 2006 film "Marie Antoinette." The colors of the costumes are bright and unexpected, which are a breath of fresh air from the standard dark jewel tones used in most period piece films.

The fashions used in "The Aviator" show off the best of Hollywood style

over many decades. For those who want great clothes and a story about fashion, "Coco Before Chanel" is a great option. Not only is it a beautiful film, but it also offers an insight into the present ready-to-wear style.

More recently, "The Great Gatsby" has been the talk of the town in terms of costumes. Though Baz Luhrmann's film has its faults, each character's style is spot on thanks to Brooks Brothers and Miuccia Prada.

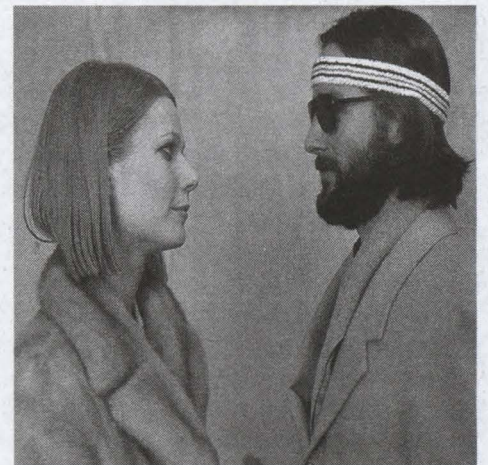
In contrast, some of the most recent stylish films are not confined to one specific decade. Wes Anderson's "The Royal Tenenbaums" features different kinds of style from many eras. 1970's tennis style, 1920's fur coats, 1980's tracksuits all merge to create an eclectic feeling. The Italian film "I Am Love" offers the freshest take on minimal style in both clothing and home décor.

For those more interested in learning about the fashion world through film, as opposed to the costumes in film, there have been fabulous documentaries made over the past several years. "Valentino: The Last Emperor" offers a look into the final collection of the couture legend, while "The September Issue" follows Anna Wintour and her team at Vogue. For more of a history of fashion, "Diana Vreeland: The Eye Has to Travel" traces the history of fashion and its relationship with magazine culture.

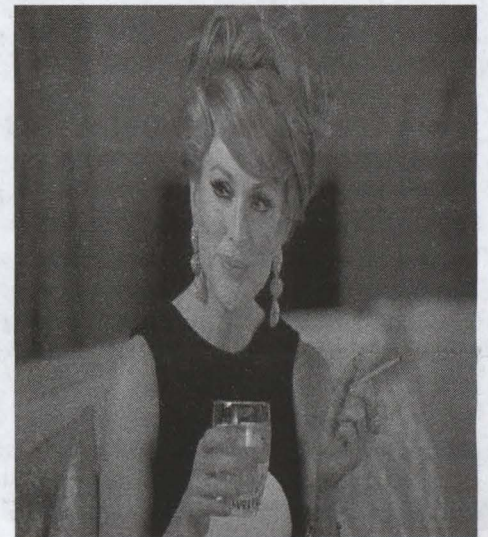
Personally, the most stylish film in the last ten years is designer/filmmaker Tom Ford's "A Single Man." Based on the novel by Christopher Isherwood, this film is the story of the last day in the life of a very stylish college professor. Colin Firth shows off the best of 1960's tailored suits while Julianne Moore is a knockout in a long black and white mod gown. Julianne Moore's character only appears in one full scene, but her single outfit and performance are two of the most memorable parts of the film, and an example of the power fashion has on film.



COURTESY OF glamour.com  
Jean-Paul Belmondo definitely masters slacker style.



COURTESY OF wertzofwisdom.com  
Styles from every era merge in "The Royal Tenenbaums."



COURTESY OF filmmakermagic.com  
"A Single Man Courtesy" boasts a timeless style.



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## The Double Edge Theatres' Grand Parade engages and inspires

POOJA SAVANSUKHA '15  
ARTS EDITOR

The members of the Double Edge Theatre company definitely made their presence felt on campus, through their week long residency. "The Great Dictator" screening, Common Hour discussions, classroom lectures and their training workshop generated an excitement and curiosity for their performance, 'The Grand Parade (of the 20th Century)'. While the workshops and events through their stay alluded to works by Marc Chagall, artistic representations of suffering, their interest in the 20th century, and their focus on physical and visual forms of representation, it was not easy to visualize how performance would piece all of these elements together. From Thursday, October 3rd, through Saturday October 5th, the ensemble performed their much anticipated work at Goodwin Theater; and without a doubt, the performances surpassed the audience's expectations.

Conceived, designed, and directed by Stacy Klein, and co-created by Ensemble Actors, Carlos Uriona, Matthew Glassman, Hayley Brown, Jeremy Louise Eaton, Adam Bright and Milena Dabrova, 'The Grand Parade (of the 20th Century)' was worked on for two years before its premiere at the Arena Stage in DC. It was also performed at the Golden Gate Festival in Moscow, where it was very well received. To have the ensemble perform at Trinity College was a great opportunity for the community.

Klein admitted that in the past the ensemble has dealt with events and stories of a much more distant past, and

that the decision to evoke the 20th century was based on its continuing resonance in today's society. The 20th century saw a great deal of suffering that co-existed with numerous significant inventions and artistic innovations. In making "The Grand Parade," Double Edge Theatre, in collaboration with composer, Alexander Bakshi conducted research and selected specific ideas and events to represent the 20th century. Since many in the audience were born and raised during the later parts of the 20th century, the scenes of the performance relied on the imagination of the audience to piece narratives together. The ensemble pieced together the various events by using recurring motifs of people, angels and animals that have been depicted by visual artist Chagall, whose works, according to the ensemble, effectively evoke personal and national memories.

The ensemble created an experience of reliving history through trapeze, dance, circus acts, and projections and images, rather than dialogues. The performance theatrically depicted significant events and turning points through images, dance and movement, such as, World War I, Houdini, the Keystone Kops, revolutions, the automobile, Amelia Earhart, the Roaring Twenties, the Great Depression, the Kent State murders, Martin Luther King, John F. Kennedy, computers, the Berlin Wall, disco, the Internet and more. The depiction was dream-like, given the visuals on stage being reminiscent of visual art. The actors, switched gracefully through costumes, characters and across time, while simultaneously keeping the audience engaged through humor,



COURTESY OF MARIA BARANOVA

Scene from "The Grand Parade (of the 20th century)" that features Milena Dabova as Hitler, and portrays the Holocaust.

and tragedy.

Some of the most significant moments that appeared on stage combined the immense suffering with the co-existence of the arts and daily life, to parallel the multitude of things happening at once during the 20th century. Often we tend to view events and happenings in isolation, rather than together, and to experience this co-existence presented a new outlook to the audience. The most tragic events were followed by moments of stillness, allowing the audience to soak in the tragedy, and to consider the links between memory and

imagination. One of the most interesting motifs on stage was the treadmill that was used as a symbol for running through time, while at the same place, to signify the transformations over a period of time. Those who watched "The Great Dictator" were able to make the connection between Charlie Chaplin's representation of Hitler, to that in the Grand Parade that presented Milena Dabova balancing on a globe to symbolize Hitler's desire to conquer the world. The music, costumes, elaborate set, props and projections, combined with strange creatures that were half-human, half-rooster or half-horse (adapted from Chagall) presented a dynamic and surreal journey through the 20th century. With the multitude of actions going on, on stage, every member of the audience was able to find memories and images that resonated with their lives, so effectively every member had a unique, thought provoking experience.

Given that the performance took place during family weekend, the audiences consisted of a wide range of age groups from children to the elderly. This generated interesting responses following the performances. While some had lived through the events being represented in reality, others had the chance to through the performance. Some people had tears in their eyes as they reminisced. Students were

able to witness a different way of looking at performance, and a new meaning to the ways in which the past can be represented or evoked.

Through the discussions, the audience was also able to understand the performance from the perspective of the actors. The performance had a different meaning for every member of the ensemble, given their diverse backgrounds. While Uriona, who has lived through Argentina's Dirty War had a personal connection to the suffering represented, Dabova was looking for ways to relate to the history that she had only learnt of through text books, and she did so through dance. Likewise, Eaton expressed her fascination with flight as well as with the consideration of choices. Bright, Glassman, and Brown also revealed their fascination with concepts of time, masks and performance that had them engaged in the performance.

The Double Edge Theatre Company, based in a farm at Ashfield, Massachusetts is one of the nation's leading laboratory theatres. Their residency at Trinity was enlightening, and inspiring. The opportunity to interact closely with the cast and crew of the company, was an excellent way to get a feel of the work and processes of the ensemble, and hopefully most students were able to take advantage of this, in one way or other.



COURTESY OF MARIA BARANOVA

Scene from "The Grand Parade" depicting Matthew Glassman flying, an act frequently used by the Double Edge ensemble.



# Trinity College Bantam Artist of the Week: Senior Eric Bloomquist

continued from page 1

he created it. The biggest underlying factor of Bloomquist's enterprise has continued to be his desire to give his work a soul. His personal mantra has always been to create art that has a duality of entertainment and a thought provoking nature. Bloomquist believes that "even if something is simple, there should be a design behind it, even if it's something silly, there needs to be intelligence to it."

Five, full and long days were spent filming the concept trailer, created to raise awareness about the project and as a marketing product for investors, for "Founders Day." The main premise of the film is about the murder of a high school student, which acts as the

spark that causes the locals to question themselves and become suspicious of everyone else. Bloomquist wants to tackle the horror-suspense genre and have the general public stop equating it with the "five dollar movie bin at Wal-Mart." His goal is to have "Founders Day" bring back the artistry to good horror movies by telling an intricate, character-driven story.

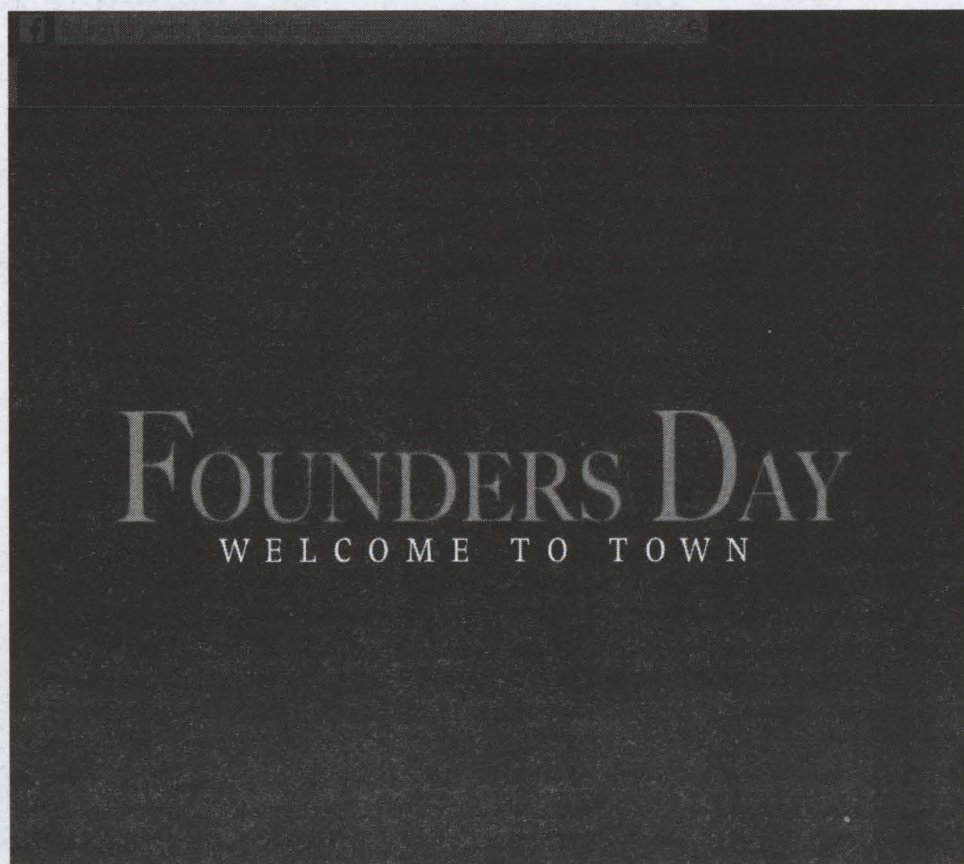
So why, one might ask, would he spend three years creating something just for the possibility that maybe someone who sees it and might want to invest in him and help him make it?

Bloomquist says that the source of his dedication and passion is that there was a type of movie that "[he] was always looking for and couldn't find", so instead "[he] made it." His unwavering commitment to the project was also



COURTESY OF [www.imdb.org](http://www.imdb.org)

Erik Bloomquist '14, actor, director and writer, on the set of "Midnight Brew," a film he wrote.



COURTESY OF [www.imdb.org](http://www.imdb.org)

Bantam Artist of the week, Erik Bloomquist's ongoing film project, horror movie, "Founders Day."

a result of feeling the need to prove his devotion to film to himself before someone else took a chance on him. Being able to show that he "was not just a kid sitting around with an idea" but making that idea into reality and seeing "the world created on paper come to life" has only augmented to Bloomquist's desire to turn it into a full length film.

The concept trailer is scheduled to premier sometime this autumn. Bloomquist hopes to incorporate the trailer into different events on campus and have Cinestudio show it. The main goal looking forward is to continue to promote the film and begin shooting it next year. While he still has aspirations to continue to be a performer, "Founders Day" remains

at the forefront of his ambitions.

As an artist, Bloomquist stressed the importance of going out to shows, movies, concerts and generally supporting the artistic community. Exposure to different art forms and ideas, he believes, can help people understand more about themselves and their relation to the others on a larger scale. There is no doubt that "Founders Day" and many of other Bloomquist's past and future ventures will do the same, so make sure to keep your eyes out for the trailer.

You can find out more information about "Founders Day" from these links: [www.foundersdaymovie.com](http://www.foundersdaymovie.com), [www.facebook.com/foundersdaymovie](http://www.facebook.com/foundersdaymovie), [www.twitter.com/foundersdayfilm](http://www.twitter.com/foundersdayfilm)

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# "Three Actresses walk into a Museum" by Professor Schneider

POOJA SAVANSUKHA '15  
ARTS EDITOR

Last Wednesday, the Theater and Dance, Studio Arts Departments and Women, Gender and Sexuality Program hosted a guest lecture called "Three Actresses Walk into a Museum" by Professor Rebecca Schneider. Schneider has extensively written on theater and performance practices that stretch across accepted boundaries of media. She has written on performance art, photography, architecture, and every life or representation as 'performative.' She is the Chair of the Theater, Speech and Dance Department at Brown University, where she teaches in performance-based art, theater history, performance studies, and visual cultural studies.

Schneider's lecture was in regard to her research in performative, feminist art. She began by establishing a background in Feminist Art movements through history. She referred to the efforts and accomplishments of feminists internationally to make art that reflects their lives and experiences, and also to affect the premises of the patriarchal reception and representation of contemporary art. During the 60's and 70's, Schneider explained that women put their living bodies in the scene of art, as protests. Around the 80's and

90's, despite the fact that female artists had a breadth of work, they had no major exhibitions. It wasn't until the 20th century that women's art became more frequently exhibited, as female art historians gained access to museums.

Having provided a brief background, Schneider delved into the main subject of her lecture: "Three Actresses walk into a Museum." Given the longstanding male dominated tradition of displaying art, 20th century work by feminists emerged out of frustration. The use of 'mimesis,' that is a conscious form of imitation, was a popular feminist tool of strategic essentialism. The three actresses, that Schneiders study focussed upon include: Carroll Schleeaman, Maria Abramovic and Cindy Sherman.

Carroll Schleeaman is an American visual artist. Her work has used female eroticism as a way of re-miming the ways in which women have been mimicked. In one of her most famous works, 'Inner Scroll' Schleeamans' performance featured her use of text and body. In this performance, she entered the museum space, wrapped in a sheet, under which she wore an apron. She disrobed and then got on a table where she outlined her body with dark paint. She used "action poses," similar to those in studio arts classes, while simultane-

ously, she read from her book 'Cézanne, She Was a Great Painter.' Eventually, she dropped the book and slowly extracted from her vagina a scroll from which she read. It has been argued that by having the source of artistic creativity at the female genitals, Schleeaman is changing the masculine overtones of minimalist art and conceptual art into a feminist exploration of her body. Her objective however is to comment on the stereotypical objectification of the female body in art.

In contrast to Schleeaman, Marina Abramovic's conceptions stemmed out of the idea of creating something absolutely pure. She claimed that she wasn't interested in mimesis or rememisis, and denied the theatricality that composed her work. In 2010, the Museum of Modern Art held a major retrospective and performance recreation of her work. During the exhibition, Abramović performed "The Artist is Present," a 736-hour and 30-minute stationery, silent piece, in which she sat still in the museum's atrium while the audience was invited to take turns sitting opposite her. Her attempt to create a pure sculptural form, turned out to be perceived as theatrical. She couldn't deny the feminist nature of her work.

Cindy Sherman is an American photographer and film director. Through a series of works, Sherman has attempt-

ed to raise difficult and important questions about the purpose, position and representation of women in society. Her photogographic portraits have consistently used miming, clowning and other forms of expression that lend themselves to prove the theatric nature of her work.

Schneider makes the comment that the theatric nature of the feminist art work, is representative of their mimicry, of the ways in which they have been mimicked. The theatricality is a comment on the premise that theatre and dance have long been associated with femininity. While Schneider expressed her distaste for Abramovic's work, particularly because of the irony of her denial, and her focus on the idea of purity; she expressed a fascination for Cindy Sherman's portraits. She described an incident where a tourist was attempting to capture a 'selfie' of herself with one of Sherman's portraits in the background. This was interesting to her, because it came of as an imitation of an imitation.

At the end of the lecture Schneider conducted a short discussion for the audience to express their questions and comments. It was disappointing that the lecture had an extremely poor attendance; perhaps a larger audience would have been conducive in a better discussion.

## Trinidad Inter-faith Trip : Photography Exhibit at Mather Art Space



COURTESY OF WILL MORRISON '14

This exhibition at the Mather Art Space features photographs taken during the Interfaith Community Service Trip to the Republic of Trinidad and Tobago in the Caribbean, last winter break.



# The cross country teams ran wild in Canada this past Saturday

**BART HARVEY '16**  
SPORTS EDITOR

The men and women's cross country teams made a long trip for Laval University's Rouge et Or Invitational this past weekend. Both teams trekked North to Quebec City to compete on the historic Plains of Abraham. The trip began on Friday, when they finally arrived in Quebec at 5 PM.

Laval University met both teams when they arrived and then proceeded to show them the course they would be running on in the coming days. The course was a 1,500-meter loop that the women would run three times and the men would make it's way around five times. The course was very aesthetically pleasing, based on the infamous Plains of Abraham. However, the start to the course proved challenging as it was a very narrow start for so many runners being in one race and furthermore there was a sharp turn right only 150 meters into the course. But it proved for a very fan-friendly atmosphere as the runners enjoyed the cheers of fans for the entire 1,500 meters of the course. In addition, the event took place on a incredible fall day in a beautiful city.



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The women's cross country team had a very crowded start in last Saturday's race.

The actual race included nine Canadian University teams and open athletes from all over Quebec. The women's team struggled in the beginning due to an immensely crowded starting line. In the first 800 meters, many runners got tangled at the start, including rookie Maggie Curlin '17. Curlin sprang out at the start, but unfortunately her foot got stepped on, removing the shoe. However, Curlin set the example for the rest of the women's team. Determined to finish the

race, Curlin crossed the finish line with only one shoe on. Despite the rough start, the team continued to move up throughout the rest of the race and finished sixth, but as Head Coach George Suitor described, "[The team] ran their hearts out." Individually, two runners finished in the top-30 for the Bantams. Abigail Barrett '16 crossed the finish line with a time of 18:02.0, good enough for 29th place. Meanwhile, Cassandra Cronin '17 finished only one second later to round

out the top thirty finishes.

The men's team had the advantage of running second, giving them time to learn from the womens' start in the first race. They jumped out in the beginning and refused to fall back as they continued on to their best performance of the season thus far, a third-place finish out of nine teams. Patrick Hoagland '16 had the best finish individually, finishing with a time of 25:00.8, good enough for 17th place. The Bantams also saw two other top-30 finishes in classmates Clayton Russell '15 and Brendan Gauthier '15 with times of 25:32.7 and 25:38.8, respectively.

Both the men's and the women's team have enjoyed successful fall seasons. Both have one more Invitational before they gear up for Championships. They will head to Connecticut College to compete in the Connecticut College Invitational at Waterford, Conn. on Saturday, Oct. 19. Following their final in-season competition, the teams will compete in the NESCAC Championships at Waterford, Conn. on November 2. Then if either team, or individuals on either team, qualifies they will be eligible to participate in the ECAC and/or the NCAA Division III Championships.

**Want to be the next Adam Schefter?**  
**Then write for sports.**

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## Women's soccer suffers first loss, looks forward to Middlebury

**BART HARVEY '16**  
SPORTS EDITOR

The Trinity College Women's soccer team suffered their first loss of the season this past Saturday, as Bowdoin topped Trinity, 3-0. The Bowdoin Polar Bear's offense tallied three goals in the first half, halting Trinity's winning streak at eight games this season. Trinity, ranked No. 1 in New England and No. 13 in the nation, falls to 8-1 and 5-1 in the New England Small College Athletic Conference (NESCAC). Despite falling one win shy of the team's best start to a season, the Bantams remain atop the standings in the NESCAC.

Bowdoin scored early and never relinquished the lead the rest of the game. In the 17th minute, Kiersten Turner '16 beat the Bantams defense and rocketed one passed goalkeeper Monica DiFiori '16. Shortly after, senior co-captain Molly Popolizio doubled the Bowdoin lead scoring the second goal of the afternoon. The gap continued to get bigger when rookie Abby Hammerl '17 added another goal two minutes before intermission, leaving the Bantams in a huge hole.

Trinity created plenty of scoring chances throughout the game, however they were unable to capitalize. The difference in the game was execution. The Bantams outshot



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Despite suffering it's first loss this past Saturday, the women's soccer team will likely have it's best finish in the past decade.

the Polar Bears 9-6, including shots on target 5-4. The Bowdoin defense provided plenty of protection for goalie Bridget McCarthy, who finished with five saves to earn her fourth straight shutout. DiFiori finished with only one save, earning her first loss of the season.

Forward Abbey Lake '16 led the Bantams with four shots, all of which were on target. Lake leads the Bantams in shots, goals, and points. Additionally, she is third in the NESCAC in goals and points and fourth in the

NESCAC in shots. Karyn Barrett '15 leads the NESCAC in assists with four; meanwhile Elisa Dolan '15 is third in assists with three.

The Bantams will face second-place Middlebury on Saturday, Oct. 12 at 2 PM in what figures to be a crucial moment in both teams' seasons. The Panthers come into the game with a record of 4-1 in the NESCAC, meaning that whoever is champion of Staurday's game will claim first place next week. Each team has an impressive attack; both teams have

scored 23 goals through nine games this season, equaling an average of 2.6 goals per game. However, in conference play, the Bantams are averaging 1.7 goals per game, meanwhile the Panthers average 1.4 goals per game. On the defensive side of the field, Middlebury is holding opponents to a mere .55 goals per game, compared to Trinity's mark of .89.

Between the two teams, three players have combined to win NESCAC "Player of the Week" the past three weeks. Abbey Lake won the

award the second week of the season, accumulating two goals and an assist in wins over Manhattanville and Williams. Senior midfielder Julia Favorito won it the following week, netting two goals and three assists, including the game-winning goal versus Bowdoin. Elisa Dolan '15 was awarded the honor in the final week of September, a week that included one goal and two assists. In addition, all three players who lead the league in assists are on either team. Trinity's Karyn Barrett '15 and Middlebury's Favorito and Jamie Soroko all lead the NESCAC with four assists each.

Clearly, these two talented squads are going to make for a very interesting game on Saturday. Both feature high-powering offenses as well as dominant defenses. The Panther's will look to shut down forward Lake as she continues to be the sparkplug in the Bantams offense. However, the Bantams will have to find an answer for Middlebury's Scarlett Kirk who leads the NESCAC in goals and points.

Individually and from a team-orientated standpoint, the Bantams have a tough task ahead of them. But the team will put in a hard work of practice after a disappointing loss to Bowdoin as they prepare to bring their 'A' game to Middlebury on Saturday.





# Trinity College SPORTS

Inside Sports:  
Women's Soccer  
and Cross  
Country

## Trinity football defeats Hamilton 48-13, improves record to 3-0

PETER PRENDERGAST '16  
SPORTS EDITOR

The Trinity College football team bested the Hamilton College Continentals 48-13 this weekend in a classic New England Small College Athletic Conference showdown. This victory marks the Bantams' 49th consecutive home victory and 12th straight win. Trinity is currently 3-0 for the 2013 season and is looking to reprise its role this season as NESCAC champions. The team's wins this season include victories over Williams College and Bates College.

Trinity dominated plays on Saturday October 5 against Hamilton as they played well on both sides of the ball. Trinity struck first on their first drive as quarterback Henry Foye '16 found receiver A.J. Jones '14 in the end zone on a 17-yard touchdown pass with eight and a half minutes to play in the first quarter. Trinity gained possession again when corner back Paul McCarthy '16 intercepted a pass from Hamilton quarterback Chase Rosenberg '15. Trinity scored again on the first drive of the second quarter, when freshman quarter-



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Receiver A.J. Jones '14 and Lineman Joe Magardino '15 celebrate after a touchdown pass from Henry Foye '16 in the first half. back Sonny Puzzo '17 reached Michael Budness '15 on a 21-yard touchdown pass, giving the Bantams a 14-0 lead. Trinity once again gained possession after holding the Hamilton offense to a punt. On the next drive, running back Evan Bunker '14 rushed for 68 yards for Trinity's next touchdown. The string of

touchdowns continued for the Bantams when Casey Tanner '16 intercepted Rosenberg's pass at the Hamilton 17-yard line and returned it for a touchdown. With a minute and a half to play in the half, Hamilton finally answered the Bantam attack as running back Rico Gonzalez '14 rushed for 6 yards and a touchdown.

Trinity received the ball and yet again found the end zone with a 14-yard pass from Puzzo to receiver Nick Gaynor '17 making the score 35-6 at the half.

The second half continued in similar fashion as the Bantam defense shut down Hamilton's attack and allowed no points. Trinity put an addi-

tional 13 points on the board in the third quarter as Foye threw to Adrian Johnson '15 in the end zone and running back Chudi Iregbulem '15 rushed for 12 yards and a touchdown. The Bantams did not score again, and allowed only one more touchdown from Hamilton off a touchdown pass from Rosenberg to Gonzalez.

Trinity rushed for 271 yards on 40 attempts and averaged 6.8 yards per rush. Foye threw for 91 yards and two touchdowns and Puzzo threw for 104 yards for a pair of touchdowns as well. Hamilton's backs only rushed for 145 yards and passed for 158 yards.

Trinity remains undefeated on the season with a 3-0 record. They are currently tied with Amherst College and Wesleyan College. Bates and Middlebury are tied both with 2-1 records and Bowdoin and Colby remain at 1-2. Williams, Tufts and Hamilton all have yet to win this season with 0-3 records alike. Looking ahead, the Bantams will be traveling to Tufts on October 12th to face the Jumbos. On October 19th, the team will return home to face Bowdoin.

### This Day in Sports: OCTOBER 8

**1957:** The Brooklyn Dodgers announced their move to Los Angeles. The Dodgers were based in Brooklyn from 1884 to 1957. The Dodgers are one of the oldest franchises in Major League Baseball and have one six World Series titles in their historic existence, between Brooklyn and Los Angeles. The Dodgers are famous for signing the MLB's first African American baseball player, Jackie Robinson, in 1947. Currently, the Dodgers are competing in the National League divisional series against the Atlanta Braves.

**1916:** On this day in sports, the Georgia Tech football team destroyed Cumberland College in a 220-0 blowout. This game marked the most lopsided game in college football history. Georgia Tech rushed for 978 yards and did not throw a pass in the blowout. Prior to the 1916 season, the Cumberland College football program had been disbanded, but would be fined 3,000 dollars if the team didn't show. Collegiate rules at the time mandated that a team's rank was in part based on how many total points they scored, resulting in Georgia Tech's decision to run up the score. The Georgia Tech Yellow Jackets are one of the oldest teams in college football and have amassed numerous bowl game appearances including Rose Bowl and Orange Bowl wins.

### Trinity College Bantams Schedule

#### Women's Soccer

Oct. 12 at Middlebury 2 p.m.

#### Men's Soccer

Oct. 8 at Wheaton 4 p.m.

#### Field Hockey

Oct. 12 at Middlebury 2 p.m.

#### Women's Volleyball

Oct. 12 at Colby 2 p.m.

#### Football

Oct. 12 at Tufts 1:30 p.m.

#### Men's Tennis

Oct. 10 vs. Coast Guard 3:30 p.m.